Permit #F00139673

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139673 **Type of Permit:** FILMING **Release Date:** 07/05/2018

Production Company SLAUSON PRODUCTIONS

Insured Company Name SLAUSON PRODUCTIONS
Contact Phone No. 1 949-510-8002
Contact Phone No. 2
Fax
Address 200 CORPORATE POINTE, #100
LOS ANGELES, California 90038

Production Title UNTITLED DOCUMENTARY

Type of Production TV Miscellaneous

Producer Meaghan Ready

Director TBD TBD

1st AD Matt Harper

Production Manager Matt Harper

FilmL.A. Coordinator Tara Kramer

Location Manager Kelsea Davis
Primary Phone Mobile - 310-919-6956
Secondary Phone

Location Assistant Kelsea Davis
Primary Phone Mobile - 310-919-6956
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00

Total Permit Fee $1,516.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00139673	**Location Manager**	Kelsea Davis
Production Company	SLAUSON PRODUCTIONS	Primary Phone	Mobile - 310-919-6956
Insured Company	SLAUSON PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED DOCUMENTARY		

Location Address 268 Ashdale Pl, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 7/6/2018 - 7/6/2018 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document BelAir_November2016.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	17
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior Dialogue; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** J1

Location Notes FILML.A. MONITOR REQUIRED FOR ENTIRE TIME OF PRODUCTION
NO POSTED PARKING ALLOWED ON ASHDALE PLACE, MAY ONLY PARK 1 CAR AND/OR VAN/STAKEBED LEGALLY ON STREET.

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THERE IS MAJOR CONSTRUCTION ON THIS STREET AND STREET IS VERY NARROW.

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note 1 VAN PARKING LEGALLY ON THE STREET.

Coordinator Note FILM LA MONITOR REQUIRED 7/6, 0800 - 2200 HRS.

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location

University of California Los Angeles, Los Angeles, CA, 90095

Parking Notes
Crew Parking:

University of California, Los Angeles
Lot 11
Los Angeles, CA 90095

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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